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Two married couples were responsible for bringing Europop -- a decidedly unbluesy folk music based on the intrinsic sounds of the European continent -- into the world, a feat that made them notoriously bigger than the Beatles (outside America, that is) and created a fan base that stayed steady even as the two marriages that anchored the band came to a sad end. And like the Beatles with rock, their influence on dance-pop continues to this day. Queen of DanceMamma Mia Get a chance for me FernandoWaterlooS.O.S. The winner gets all know, knowing youThe name of the game Money, Money, Money Even in the US, it's almost impossible not to have heard their massive disco-era hit Dancing Queen, used in entertainment whenever a female character breaks free from her shell (that is, Ally McBeal). But thanks to a strong gay following, you can also listen to their music in films such as The Adventures of Priscilla, Queen of the Desert and TV shows like Queen as Folk. Then there is the musical jukebox for the group, Mamma Mia, which is still very popular. Founded in 1971 (Stockholm, Sweden) Pop, EuroPop, Disco The first group to bring Europop into the mainstream rock worldObruk Sweden at the forefront of the international pop sceneSkoved an approach by Phil Spector Wall Of Sound at EuropopBenny Andersson and Bjorn Ulvaeus are considered two of the best pop songwriters of the 70sFrida and especially the Agnetha is usually hailed as strong interpretive singers Anni-Frid Synni Frida Lyngstad (b November 15, 1945, Narvik, Norway); vocalsBurny Anderson (b. Gerni Benny Anderson, 16 December 1946, Stockholm, Sweden); piano, keyboards, vocalsBjorn Kristian Ulvaeus (b. April 25, 1945, Gothenburg, Sweden); guitar, vocalsAgnetha Faltskog (b. Agneta Åse Faltskog, April 5, 1950, Jonkoping, Sweden); vocalsChildren: The reason behind abba's astonishing popularity lay in their roots as a Swedish supergroup of sorts. In the late 1960s, Bjorn Ulvaeus was a member of the folk act The Hootenanny Singers, while Benny Andersson was already known as part of Hep Stars, the country's biggest pop cover. The couple met in 1966 at a party and collaborated and switched off for five years, but it was during the late Sixties that they met their respective husbands: Agnetha Faltskog and Anni-Frid Frida Lyngstad, both already established solo artists, fell in love with Bjorn and Benny (respectively) within months of each other. Success: Surprisingly, the four did not work together as a full-time unit until 1972, when People Need Love, credited clumsily to Björn & Benny, Agnetha & Anni-Frid, became a success in their homeland, signalling that they would have to combine permanently. Director Stig Anderson had referred to them as ABBA in business dealings, and a national poll also showed fan preference for the acronym so that it stuck. The group finally achieved fame across Europe with two eurovision eurovision song performances -- Ring Ring, which ranked third in 1973, and Waterloo, which won the grand prize the following year. Later years: Waterloo also introduced them to the US, and although they remained much more popular in Europe, the group achieved monumental global success throughout the decade. As might be expected, however, success took a toll on the group's two marriages, and since 1982, they have decided to go their separate ways as performers. The two female leads went on to some solo success, while Bjorn and Benny created a popular musical (1984 Chess) and continued to write and produce for other acts. Although they remain cordial, the four have declined any offers of a reunion, despite an increase in popularity over the past ten years. They shared their name with a national fish canning company, which kindly allowed them to use itOnly the Volvo car company made more money for Sweden during the group's existence The Visitors' 1981 hit was later revealed to be written in response to popular movements to overthrow Soviet domination in European countriesThe hugely popular Broadway musical Mamma Mia! based around their songs In 2000, business interests offered the group a billion dollars for hundred reunion shows Awards and Honors: Rock and Roll Hall of Fame (2010); Vocal Group Hall of Fame (2002), #1 hitsPop Dancing Queen (1977) United Kingdom Waterloo (1974), Mamma Mia (1975), Fernando (1976), Dancing Queen (1976), Knowing Me, Knowing You (1977), The Name of the Game (1977), Take a Chance on Me (1978), The Winner Gets It All (1980), Super Trouper (? 1980) Top 10 hitsPop Waterloo (1974), Take A Chance On Me (1978), The Winner Takes It All (1981) UK S.O.S. (1975), Money, Money, Money (1976), Summer Night City (1978), Chiquitita (1979), Says Your Mother (1979), Angeleyes (1979), Voulez-Vous (1979), Gimmie Gimmie Gimmie! (A Man After Midnight) (1979), I Have a Dream (1979), Lay All Your Love on Me (1981), One of Us (1981) The romantic comedy Muriel's Wedding (1994) presents a protagonist obsessed with the group and its songs, an important factor in their revival, at the peak of their popularity, however, they starred as themselves in their own semi-fictional biopic titled, of course, ABBA: The Movie (1977) Gay synthpop duo Erasure once recorded an entire EP hit of ABBA melodies called Abba-esque; a boy/girl group called A*Teens enjoyed steady popularity in the late Nineties, covering only Abba songs; Britain's Got Talent discovery Susan Boyle covered The Winner Gets It All in 2002; the Sex Pistols were known for the occasional ironic live versions of Dancing Queen. For RecordBy Dan Jackson Wolfgang Amadeus Mozart was a musical genius who composed an impressive work, all before he died at the young age of 35. In fact, he wrote his first symphony when he was just eight years old. But with so many pieces of great music, how do you know which of them is worth adding to you Collector? Don't worry, I'm covering for you. If you're new to classical music, the 10 albums I've listed below are some of my favorite Mozart recordings and songs. Requiem Mozart, K. 626 - Sir John Eliot Gardiner. Philips Performed by the Monteverdi Choir and English Baroque soloists, the conductor Sir John Eliot Gardiner creates an almost flawless rendition of Mozart's Requiem as it would have sounded when it was first composed in 1791. Unlike many recordings, this performance of Mozart's Requiem is well defined and pure as a svelte athlete - not an overly produced, heavily orchestrated, echoing mess. Mozart: Symphonies No. 39 There are a few albums that can never be over-played - and that's one of them. George Szell and the Cleveland Symphony Orchestra perform these three symphonies with such enthusiasm and precision (especially the last movement of the 41st symphony - listen on YouTube), it's almost overwhelming every time I hear it. Every note, every detail, goes unnoticed. It really is a remarkable and enjoyable experience to listen to these recordings. Learn more about Symphony 35, Haydn. Mozart: The Great Piano Concertos, Volume 1. Decca With the talents of St. Martin's Academy in the field and pianist, Alfred Brendel, Neville Marriner conducts a brilliant collection of Mozart's famous piano concertos. And by being in Amazon's top 40 selling classical music (piano) recordings, I'm not the only one who favors this album. In this set of two discs, you will hear Mozart's Piano Concertos No. Listen to Mozart Rondo K. 382's piano on YouTube. Mozart: String Quartet K. 465 Dissonance / K. 458 The Hunt / K. 421. Deutsche Grammophon What is regarded by many as the zenith of classical string quartet writing, Mozart's six string quartets dedicated to Josef Haydn, nos. 14 to 19, were composed in Vienna in 1785. They contain some of the most polished and classically rigorous compositions. The three quartets featured on this album, No. 15, No. 17 The Hunt, and No. 19 Dissonance performed brilliantly, but with the powerhouse talent and musicality of the Emerson String Quartet, not much else to be expected. Cecilia Bartoly - Mozart Arias. Decca Even if you don't like her voice, there is no denying Bartoli's prowess as a performer. Mozart's arias are wonderful. Listen to her sing Mozart's Laudate Dominum on YouTube. Her control and lyricism are none. On this album you will hear selections from Figaro's Wedding, Così fan tutte, La clemenza di Tito, and more. Mozart: The Sonatas for Violin [Box Set, Collector's Edition]. Deutsche Grammophon Violinist, Itzhak Perlman and pianist Daniel Barenboim join forces to create a Mozart's violin sonata collection. This album is not only highly recommended by me, it is also highly reviewed by other classical music fans who bought their recordings on Amazon. The original recordings recordings 1980s, and repackaged as part of a box set in the 1990s. It was again repackaged in the early 2000s in the box collector version shown here. No Mozart collection would be complete without these performances. Mozart: The Wind Concertos. Decca So far we have covered music for piano, voice and strings. Now it's time to add some music for fans of wind instruments. This album, which spans three discs, includes works such as the Clarinet Concerto in A, Horn Concerto No.3 in E Flat, Horn Concerto No.4 in E Flat, Concerto for Flute, Harp, and Orchestra, Basson Concerto in B Flat, Flute Concerto No.1 in G, and more. The Mozart collection [box set]. Deutsche Grammophon Here is a fantastic box set of over 230 pieces of Mozart's music. In fact, several of the entries listed above were included in this box set. There is also a wonderful selection of Mozart's famous lyrics sung by excellent singers such as Cecilia Bartoli, Plácido Domingo and Luciano Pavarotti. So for those of you who want to skip making many different purchases, you can buy this box set and easily own a well-rounded Mozart music collection. Collection.

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